Index to Volume 22

Author/Title Index, General

A

Allen, Ann Taylor, "The March through the Institutions: Women's Studies in the United States and West and East Germany, 1980–1995: Report," no. 1:152–80

Allen, Carolyn (see Howard, Judith A., and Carolyn Allen)

B

Balides, Constance, "*Cinema and Spectatorship* by Judith Mayne; *Star Gazing: Hollywood Cinema and Female Spectatorship* by Jackie Stacey; *Babel and Babylon: Spectatorship in American Silent Film* by Miriam Hansen: Book Review," no. 1:248–54

"Beijing '95: Moving Women's Human Rights from Margin to Center: Report," by Charlotte Bunch and Susana Fried, no. 1:200–203

Bell, Susan Groag, "*Framing Medieval Bodies* edited by Sarah Kay and Miri Rubin; *The Master and Minerva: Disputing Women in French Medieval Culture* by Helen Solterer: Book Review," no. 3:765–67

"Between Academy and Street: A Story of Resisting Women," by Zakia Pathak and Saswati Sengupta, no. 3:545–77

"Between Fathers and Fetuses: The Social Construction of Male Reproduction and the Politics of Fetal Harm," by Cynthia R. Daniels, no. 3:579–616

Booth, Marilyn, "'May Her Likes Be Multiplied': 'Famous Women' Biography and Gendered Prescription in Egypt, 1892–1935," no. 4:827–90

Bourque, Susan C., "*Professing Feminism: Cautionary Tales from the Strange World of Women's Studies* by Daphne Patai and Noretta Koertge; *Politics and Scholarship: Feminist Academic Journals and the Production of Knowledge* by Patrice McDermott; *Feminism in Action: Building Institutions and Community through Women's Studies* by Jean F. O'Barr: Book Review," no. 2: 453–56

Brewer, Mária Minich, "*Ethics, Politics, and Difference in Julia Kristeva's Writing* edited by Kelly Oliver; *Reading Kristeva: Unraveling the Double-Bind* by Kelly Oliver; *From Klein to Kristeva: Psychoanalytic Feminism and the Search for the 'Good Enough' Mother* by Janice Doane and Devon Hodges; *Nathalie Sarraute and the Feminist Reader: Identities in Process* by Sarah Barbour: Book Review," no. 1:254–59

Bunch, Charlotte, and Susana Fried, "Beijing '95: Moving Women's Human Rights from Margin to Center: Report," no. 1:200–203

Busia, Abena P. A., "On Cultures of Communication: Reflections from Beijing: Report," no. 1:204–9

C

Chow, Esther Ngan-ling, "Making Waves, Moving Mountains: Reflections on Beijing '95 and Beyond: Report," no. 1:185–91

Christensen, Kimberly, "'With Whom Do You Believe Your Lot Is Cast?' White Feminists and Racism," no. 3:617–48

Cogan, Jacob Katz, and Lori D. Ginzberg, "1846 Petition for Woman's Suffrage, New York State Constitutional Convention: Archives," no. 2:427–39

Collins, Patricia Hill, "Comment on Hekman's 'Truth and Method: Feminist Standpoint Theory Revisited': Where's the Power?" no. 2:375–81

"Comment on Hawkesworth's 'Confounding Gender,'" by Joan Wallach Scott, no. 3:697–702

"Comment on Hawkesworth's 'Confounding Gender,'" by Steven G. Smith, no. 3:691–97

"Comment on Hawkesworth's 'Confounding Gender': Re-Structuring Gender," by R. W. Connell, no. 3:702–7

"Comment on Hawkesworth's 'Confounding Gender': Who Needs Gender Theory?" by Wendy McKenna and Suzanne Kessler, no. 3:687–90

"Comment on Hekman's 'Truth and Method: Feminist Standpoint Theory Revisited,'" by Dorothy E. Smith, no. 2:392–98

"Comment on Hekman's 'Truth and Method: Feminist Standpoint Theory Revisited': Truth or Justice?" by Nancy C. M. Hartsock, no. 2:367–74

"Comment on Hekman's 'Truth and Method: Feminist Standpoint Theory Revisited': Where's the Power?" by Patricia Hill Collins, no. 2:375–81

"Comment on Hekman's 'Truth and Method: Feminist Standpoint Theory Revisited': Whose Standpoint Needs the Regimes of Truth and Reality?" by Sandra Harding, no. 2:382–91

"Complicating the Contested Terrain of Work/Family Intersections: Review Essay," by Stephanie Coontz and Maya Parson, no. 2:440–52

"Confounding Gender," by Mary Hawkesworth, no. 3:649–86

Connell, R. W., "Comment on Hawkesworth's 'Confounding Gender': Re-Structuring Gender," no. 3:702–7

"The Construction of the 'Traditional Chinese Woman' in the Western Academy: A Critical Review: Report," by Jinhua Emma Teng, no. 1:115–51

Coontz, Stephanie, and Maya Parson, "Complicating the Contested Terrain of Work/Family Intersections: Review Essay," no. 2:440–52

Crewe, Jonathan, "Transcoding the World: Haraway's Postmodernism," no. 4:891–905

D

Daniels, Cynthia R., "Between Fathers and Fetuses: The Social Construction of Male Reproduction and the Politics of Fetal Harm," no. 3:579–616

Davidson, Julia O'Connell, "*Unsubmissive Women: Chinese Prostitutes in Nineteenth-Century San Francisco* by Benson Tong; *Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club* by Anne Allison: Book Review," no. 3:759–61

DeKoven, Marianne, "*Refiguring Modernism,* Vol. 1: *The Women of 1928* and Vol. 2: *Postmodern Feminist Readings of Woolf, West, and Barnes* by Bonnie Kime Scott; *Women Artists and Writers: Modernist (im)positionings* by Bridget Elliott and Jo-Ann Wallace: Book Review," no. 3:742–46

Deo, Veena, "*Jamaica Kincaid: Where the Land Meets the Body* by Moira Ferguson; *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices* edited by Inderpal Grewal and Caren Kaplan: Book Review," no. 3:762–65

Desmond, Jane C., "*Bodies of the Text: Dance as Theory, Literature as Dance* edited by Ellen W. Goellner and Jacqueline Shea Murphy; *Tango and the Political Economy of Passion* by Marta E. Savigliano: Book Review," no. 4:1034–36

Donovan, Josephine, "Women and the Framed-Novelle: A Tradition of Their Own," no. 4:947–80

"Dreaming the Medusa: Imperialism, Primitivism, and Sexuality in Arthur Conan

Doyle's *The Sign of Four*," by Lawrence Frank, no. 1:52–85

E

"Educating Black Women Students for the Multicultural Future: Report," by Beverly Guy-Sheftall and Kimberly Wallace Sanders, no. 1:210–13

"1846 Petition for Woman's Suffrage, New York State Constitutional Convention: Archives," by Jacob Katz Cogan and Lori D. Ginzberg, no. 2:427–39

"Engendering Institutional Change: Report," by Aruna Rao, no. 1:218–21

F

Ferguson, Kathy E., "*States of Injury: Power and Freedom in Late Modernity* by Wendy Brown; *Power in Struggle: Feminism, Sexuality and the State* by Davina Cooper; *The Woman of Reason: Feminism, Humanism, and Political Thought* by Karen Green: Book Review," no. 4:1037–40

Ferraro, Kathleen J., "*Gender, Crime, and Punishment* by Kathleen Daly; *Punish and Critique: Towards a Feminist Analysis of Penalty* by Adrian Howe: Book Review," no. 3:784–87

Ferree, Myra Marx, "*The Challenge of Local Feminisms: Women's Movements in Global Perspective* edited by Amrita Basu; *Women and Revolution in Africa, Asia and the New World* edited by Mary Ann Tétreault: Book Review," no. 3:746–48

Festle, Mary Jo, "*Training the Body for China: Sports in the Moral Order of the People's Republic* by Susan Brownell; *Sporting Females: Critical Issues in the History and Sociology of Women's Sports* by Jennifer Hargreaves; *The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports* by Mariah Burton Nelson: Book Review," no. 3:777–81

Fluegel, Kathleen, "*Sisters of the Brush: Women's Artistic Culture in Late Nineteenth-Century Paris* by Tamar Garb; *Painting Women: Victorian Women Artists* by Deborah Cherry; *Gender, Art and Death* by Janet M. Todd; *Aesthetics in Feminist Perspective* edited by Hilde Hein and Carolyn Korsmeyer; *The Compulsion to Create: A Psychoanalytic Study of Women Artists* by Susan Kavaler-Adler: Book Review," no. 2:469–75

Frank, Lawrence, "Dreaming the Medusa: Imperialism, Primitivism, and Sexuality in Arthur Conan Doyle's *The Sign of Four*," no. 1:52–85

Fried, Susana (see Bunch, Charlotte, and Susana Fried)

G

Gagnier, Regenia, "*Class Fictions: Shame and Resistance in the British Working-Class Novel, 1890–1945* by Pamela Fox; *Making a Social Body: British Cultural Formation, 1830–1864* by Mary Poovey: Book Review," no. 4:1040–43

Gardiner, Judith Kegan, "*Liberating Literature: Feminist Fiction in America* by Maria Lauret; *Listening to Silences: New Essays in Feminist Criticism* edited by Elaine Hedges and Shelley Fisher Fishkin; *Borderwork: Feminist Engagements with Comparative Literature* edited by Margaret R. Higonnet: Book Review," no. 2:484–87

Gelb, Joyce, "*Latina Politics, Latino Politics: Gender, Culture, and Political Participation in Boston* by Carol Hardy-Fanta; *'Viva': Women and Popular Protest in Latin America* edited by Sarah A. Radcliffe and Sallie Westwood; *Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941–65* edited by Vicki L. Crawford, Jacqueline Anne Rouse, and Barbara Woods; *Women Strike for Peace: Traditional Motherhood and Radical Politics in the 1960s* by Amy Swerdlow: Book Review," no. 1:237–42

Gifford, Carolyn De Swarte, "*Virtuous Lives: Four Quaker Sisters Remember Family Life, Abolitionism, and Women's Suffrage* edited by Lucille Salitan and Eve Lewis Perera; *Disorderly Women: Sexual Politics and Evangelicalism in Revolutionary New*

England by Susan Juster; *Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880–1920* by Evelyn Brooks Higginbotham; *Conversions and Visions in the Writings of African-American Women* by Kimberly Rae Connor: Book Review," no. 2:479–83

Ginzberg, Lori D. (see Cogan, Jacob Katz, and Lori D. Ginzberg)

Guan, Jian, "Review of *Women in a Changing Global Economy: 1994 World Survey on the Role of Women in Development* by United Nations; *From Nairobi to Beijing: Second Review and Appraisal of the Implementation of the Nairobi Forward-Looking Strategies for the Advancement of Women* by United Nations; *Women: Looking Beyond 2000* by United Nations," no. 1:222–26

Guy-Sheftall, Beverly, and Kimberly Wallace Sanders, "Educating Black Women Students for the Multicultural Future: Report," no. 1:210–13

H

Halberstam, Judith, "*Lesbian Erotics* edited by Karla Jay; *Sexy Bodies: The Strange Carnalities of Feminism* edited by Elizabeth Grosz and Elspeth Probyn: Book Review," no. 4:1030–34

Harding, Sandra, "Comment on Hekman's 'Truth and Method: Feminist Standpoint Theory Revisited': Whose Standpoint Needs the Regimes of Truth and Reality?" no. 2:382–91

Hartsock, Nancy C. M., "Comment on Hekman's 'Truth and Method: Feminist Standpoint Theory Revisited': Truth or Justice?" no. 2:367–74

Hawkesworth, Mary, "Confounding Gender," no. 3:649–85

Hawkesworth, Mary, "Reply to McKenna and Kessler, Smith, Scott, and Connell: Interrogating Gender," no. 3:707–13

Hayden, Dolores, "*Space, Place and Gender* by Doreen B. Massey; *Feminism and Geography: The Limits of Geographical Knowledge* by Gillian Rose: Book Review," no. 2:456–58

Hekman, Susan, "Reply to Hartsock, Collins, Harding, and Smith," no. 2:399–402

Hekman, Susan, "Truth and Method: Feminist Standpoint Theory Revisited," no. 2:341–65

"A Historic Turning Point for the Women's Movement in China: Report," by Wang Zheng, no. 1:192–99

Holmgren, Beth, "*Framing 'Anna Karenina': Tolstoy, the Woman Question, and the Victorian Novel* by Amy Mandelker; *Dostoevsky and the Woman Question: Rereadings at the End of a Century* by Nina Pelikan Straus: Book Review," no. 2:501–4

Howard, Judith A., and Carolyn Allen, "Reflections on the Fourth World Conference on Women and NGO Forum '95: Report," no. 1:181–84

J

Jaffe, Audrey, "*Murder by the Book? Feminism and the Crime Novel* by Sally R. Munt; *Foul and Fair Play: Reading Genre in Classic Detective Fiction* by Marty Roth: Book Review," no. 3:781–83

James, Stanlie M., "*Global Gender Issues* by V. Spike Peterson and Anne Sisson Runyan; *Women and Politics Worldwide* edited by Barbara J. Nelson and Najma Chowdhury: Book Review," no. 2:466–69

Jordan, Rosan Augusta, "*American Folklore and the Mass Media* by Linda Degh; *Feminist Messages: Coding in Women's Folk Culture* edited by Joan Newlon Radner; *Feminist Theory and the Study of Folklore* edited by Susan Tower Hollis, Linda Pershing, and M. Jane Young; *In Search of the Swan Maiden: A Narrative on Folklore and Gender* by Barbara Fass Leavy: Book Review," no. 2:491–95

Juhasz, Suzanne, "*No Man's Land: The Place of the Woman Writer in the Twentieth Century,* Volume 3: *Letters from the Front* by Sandra M. Gilbert and Susan Gubar; *Fay Weldon's Wicked Fictions* edited by Regina Barreca: Book Review," no. 2:458–62

K

Kaminsky, Amy, "*Passionate Fictions: Gender, Narrative, and Violence in Clarice Lispector* by Marta Peixoto; *Coded Encounters: Writing, Gender, and Ethnicity in Colonial Latin America* edited by Francisco Javier Cevallos-Candau, Jeffrey A. Cole, Nina M. Scott, and Nicomedes Suárez-Arauz; *Mestizaje in Ibero-America* by Claudio Esteva-Fabregat: Book Review," no. 3:749–52

Kessler, Suzanne (see McKenna, Wendy, and Suzanne Kessler)

Krumholz, Linda, "*Playing in the Dark: Whiteness and the Literary Imagination* by Toni Morrison; *Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison: The Cultural Function of Narrative* by Marilyn Sanders Mobley; *Binding Cultures: Black Women Writers in Africa and the Diaspora* by Gay Wilentz; *Black Looks: Race and Representation* by bell hooks: Book Review," no. 1:243–48

Kuumba, M. Bahati, "*Theory in Its Feminist Travels: Conversations in U.S. Women's Movements* by Katie King; *Feminist Organizations: Harvest of the New Women's Movement* edited by Myra Marx Ferree and Patricia Yancey Martin; *Provoking Agents: Gender and Agency in Theory and Practice* edited by Judith Kegan Gardiner: Book Review," no. 4:1026–30

L

"Lesbian Visibility and Sexual Rights at Beijing: Report," by Ara Wilson, no. 1:214–17

Lutes, Jean Marie, "Negotiating Theology and Gynecology: Anne Bradstreet's Representations of the Female Body," no. 2:309–40

M

MacLeod, Arlene Elowe, "*Avenues of Participation: Family, Politics, and Networks in Urban Quarters of Cairo* by Diane Singerman; *Money Makes Us Relatives: Women's Labor in Urban Turkey* by Jenny B. White: Book Review," no. 3:757–59

"Making Waves, Moving Mountains: Reflections on Beijing '95 and Beyond: Report," by Esther Ngan-ling Chow, no. 1:185–91

"The March through the Institutions: Women's Studies in the United States and West and East Germany, 1980–1995: Report," by Ann Taylor Allen, no. 1: 152–80

Marcus, Jane, "Working Lips, Breaking Hearts: Class Acts in American Feminism: Viewpoint," no. 3:715–34

Marks, Elaine, "*French Dressing: Women, Men and Ancien Régime Fiction* by Nancy K. Miller; *Bad Objects: Essays Popular and Unpopular* by Naomi Schor: Book Review," no. 4:1043–45

"'May Her Likes Be Multiplied': 'Famous Women' Biography and Gendered Prescription in Egypt, 1892–1935," by Marilyn Booth, no. 4:827–90

McCluskey, Audrey Thomas, "'We Specialize in the Wholly Impossible': Black Women School Founders and Their Mission: Report," no. 2:403–26

McKenna, Wendy, and Suzanne Kessler, "Comment on Hawkesworth's 'Confounding Gender': Who Needs Gender Theory?" no. 3:687–90

Miller, Nancy K. "Public Statements, Private Lives: Academic Memoirs for the Nineties: Review Essay," no. 4:981–1015

Modleski, Tania, "A Woman's Gotta Do . . . What a Man's Gotta Do? Cross-Dressing in the Western," no. 3:519–44

Morantz-Sanchez, Regina, "*Reproducing the Womb: Images of Childbirth in Science, Feminist Theory, Literature* by Alice E. Adams; *Women's Health—Missing from U.S. Medicine* by Sue V. Rosser: Book Review," no. 2:488–91

N

Naiman, Eric, "When a Communist Writes Gothic: Aleksandra Kollontai and the Politics of Disgust," no. 1:1–29

Naples, Nancy A., "The 'New Consensus' on the Gendered 'Social Contract': The 1987–1988 U.S. Congressional Hearings on Welfare Reform," no. 4:907–45

"Negotiating Theology and Gynecology: Anne Bradstreet's Representations of the Female Body," by Jean Marie Lutes, no. 2:309–40

"The 'New Consensus' on the Gendered 'Social Contract': The 1987–1988 U.S. Congressional Hearings on Welfare Reform," by Nancy A. Naples, no. 4: 907–45

O

O'Driscoll, Sally, "Outlaw Readings: Beyond Queer Theory," no. 1:30–51

"On Cultures of Communication: Reflections from Beijing: Report," by Abena P. A. Busia, no. 1:204–9

"Outlaw Readings: Beyond Queer Theory," by Sally O'Driscoll, no. 1:30–51

P

Parson, Maya (see Coontz, Stephanie, and Maya Parson)

Pathak, Zakia, and Saswati Sengupta, "Between Academy and Street: A Story of Resisting Women," no. 3:545–77

"The Politics of Textual Vehemence, or Go to Your Room until You Learn How to Act," by Barbara Tomlinson, no. 1:86–114

Probyn, Elspeth, "*Cultural Sniping: The Art of Transgression* by Jo Spence; *Barbie's Queer Accessories* by Erica Rand; *Material Girls: Making Sense of Feminist Cultural Theory* by Suzanna Danuta Walters: Book Review," no. 4:1046–49

Psomiades, Kathy Alexis, "*Victorian Women* by Joan Perkin; *Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Culture* by Elizabeth Langland; *Consuming Angels: Advertising and Victorian Women* by Lori Anne Loeb: Book Review," no. 3:771–74

"Public Statements, Private Lives: Academic Memoirs for the Nineties: Review Essay," by Nancy K. Miller, no. 4:981–1015

R

Rao, Aruna, "Engendering Institutional Change," no. 1:218–21

"Reflections on the Fourth World Conference on Women and NGO Forum '95: Report," by Judith A. Howard and Carolyn Allen, no. 1:181–84

"Reply to Hartsock, Collins, Harding, and Smith," by Susan Hekman, no. 2:399–402

"Reply to McKenna and Kessler, Smith, Scott, and Connell: Interrogating Gender," by Mary Hawkesworth, no. 3: 707–13

"Review of *Women in a Changing Global Economy: 1994 World Survey on the Role of Women in Development* by United Nations; *From Nairobi to Beijing: Second Review and Appraisal of the Implementation of the Nairobi Forward-Looking Strategies for the Advancement of Women* by United Nations; *Women: Looking Beyond 2000* by United Nations," by Jian Guan, no. 1:222–26

Riley, Nancy E., "*Quest for Conception: Gender, Infertility, and Egyptian Medical Traditions* by Marcia C. Inhorn; *Gender, Work and Population in Sub-Saharan Africa* edited by Aderanti Adepoju and Christine Oppong; *Power and Decision: The Social Control of Reproduction* edited by Gita Sen and Rachel C. Snow: Book Review," no. 1:227–30

Robinson, Sally, "*Constructing Masculinity* edited by Maurice Berger, Brian Wallis, and Simon Watson; *White Guys: Studies in Postmodern Domination and Difference* by Fred Pfeil: Book Review," no. 4: 1049–52

Roof, Judith, "*Getting Specific: Postmodern Lesbian Politics* by Shane Phelan; *Professions of Desire: Lesbian and Gay Studies in Literature* edited by George E. Haggerty and Bonnie Zimmerman: Book Review," no. 3:775–77

Rothenberg, Paula, "*Teaching to Transgress: Education as the Practice of Freedom* by bell hooks; *Women of Color and the Multicultural Curriculum: Transforming the College Classroom* edited by Liza Fiol-Matta and Mariam K. Chamberlain; *Campus Wars: Multiculturalism and the Politics of Difference* edited by John Arthur and Amy Shapiro: Book Review," no. 3:738–41

Rothman, Barbara Katz, "*Expecting Trouble: Surrogacy, Fetal Abuse and New Reproductive Technologies* edited by Patricia Boling; *Conceiving the New World Order: The Global Politics of Reproduction* edited by Faye D. Ginsburg and Rayna Rapp; *Babies in Bottles: Twentieth-Century Visions of Reproductive Technologies* by Susan Merrill Squier; *Manufacturing Babies and Public Consent: Debating the New Reproductive Technologies* by Jose Van Dyck: Book Review," no. 4:1052–56

S

Saliba, Therese, "*An American Feminist in Palestine: The Intifada Years* by Sherna Berger Gluck; *Women and the Israeli Occupation: The Politics of Change* edited by Tamar Mayer; *Gender and the Israeli-Palestinian Conflict: The Politics of Women's Resistance* by Simona Sharoni: Book Review," no. 3:753–56

Sanders, Kimberly Wallace (see Guy-Sheftall, Beverly, and Kimberly Wallace Sanders)

Scott, Joan Wallach, "Comment on Hawkesworth's 'Confounding Gender,'" no. 3:697–702

Segal, Lynne, "*Masculinities* by R. W. Connell; *Manhood in America: A Cultural History* by Michael Kimmel; *A New Psychology of Men* edited by Ronald F. Levant and William S. Pollack; *Unlocking the Iron Cage: The Men's Movement, Gender Politics, and American Culture* by Michael Schwalbe: Book Review," no. 4:1057–61

Sengupta, Saswati (see Pathak, Zakia, and Saswati Sengupta)

"Sex Work/Sex Act: Law, Labor, and Desire in Constructions of Prostitution," by Noah D. Zatz, no. 2:277–308

Shapiro, Ann R., "*A Breath of Life: Feminism in the American Jewish Community* by Sylvia Barack Fishman; *Writing Their Nations: The Tradition of Nineteenth-Century American Jewish Women Writers* by Diane Lichtenstein: Book Review," no. 1: 234–36

Shearer, Rhonda Roland, "*Ecofeminism* by Maria Mies and Vandana Shiva; *Ecofeminism and the Sacred* edited by Carol J. Adams; *Ecofeminism, Women, Animals, Nature* edited by Greta Gaard; *Women, the Environment and Sustainable Development: Towards a Theoretical Synthesis* by Rosi Braidotti, Ewa Charkiewicz, Sabine Häusler, and Saskia Wieringa: Book Review," no. 2:496–501

Sieg, Katrin, "*Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920–1950* by Atina Grossmann; *Visions of the Neue Frau: Women and the Visual Arts in Weimar Germany* edited by Marsha Meskimmon and Shearer West; *Lustmord: Sexual Murder in Weimar Germany* by Maria Tatar: Book Review," no. 4:1062–65

Smith, Dorothy E., "Comment on Hekman's 'Truth and Method: Feminist Standpoint Theory Revisited,'" no. 2:392–97

Smith, Steven G., "Comment on Hawkesworth's 'Confounding Gender,'" no. 3:691–96

Sprengnether, Madelon, "*The Rhetoric of Concealment: Figuring Gender and Class in Renaissance Literature* by Rosemary Kegl; *Desire in the Renaissance: Psychoanalysis and Literature* edited by Valeria Finucci and Regina Schwartz: Book Review," no. 3:767–70

Stacey, Judith, "*At Women's Expense: State Power and the Politics of Fetal Rights* by Cynthia R. Daniels; *The Neutered Mother, the Sexual Family and Other Twentieth Century Tragedies* by Martha Albertson Fineman: Book Review," no. 1:231–33

Straub, Kristina, "*The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny* by Terry Castle; *Eighteenth-Century Women Poets: Nation, Class, and Gender* by Moira Ferguson; *Torrid Zones: Maternity, Sexuality, and Empire in Eighteenth-Century English Narratives* by Felicity Nussbaum: Book Review," no. 4:1065–69

T

Tate, Claudia, "*Theorizing Black Feminisms: The Visionary Pragmatism of Black Women* edited by Stanlie M. James and Abena P. A. Busia; *Black Women Novelists and the Nationalist Aesthetic* by Madhu Dubey; *Discarded Legacy: Politics and Poetics in the Life of Frances E. W. Harper, 1825–1911* by Melba Joyce Boyd: Book Review," no. 2:462–65

Teng, Jinhua Emma, "The Construction of the 'Traditional Chinese Woman' in the Western Academy: A Critical Review: Report," no. 1:115–51

Tomlinson, Barbara, "The Politics of Textual Vehemence, or Go to Your Room until You Learn How to Act," no. 1:86–114

Toro-Morn, Maura I., "*The Myth of the Male Breadwinner: Women and Industrialization in the Caribbean* by Helen I. Safa; *Patriarchy on the Line: Labor, Gender, and Ideology in the Mexican Maquila Industry* by Susan Tiano; *Gendered Transitions: Mexican Experiences of Immigration* by Pierrette Hondagneu-Sotelo; *EnGENDERing Wealth and Well-Being: Empowerment for Global Change* edited by Rae Lesser Blumberg, Cathy A. Rakowski, Irene Tinker, and Michael Monteon; *Women's Voices from the Rainforest* by Janet Gabriel Townsend: Book Review," no. 4:1020–25

"Transcoding the World: Haraway's Postmodernism," by Jonathan Crewe, no. 4:891–905

"The Traumatic Paradox: Documentary Films, Historical Fictions, and Cataclysmic Past Events," by Janet Walker, no. 4:803–25

"Truth and Method: Feminist Standpoint Theory Revisited," by Susan Hekman, no. 2:341–65

W

Walker, Janet, "The Traumatic Paradox: Documentary Films, Historical Fictions, and Cataclysmic Past Events," no. 4:803–25

Wang Zheng, "A Historic Turning Point for the Women's Movement in China: Report," no. 1:192–99

"'We Specialize in the Wholly Impossible': Black Women School Founders and Their Mission: Report," by Audrey Thomas McCluskey, no. 2:403–26

"When a Communist Writes Gothic: Aleksandra Kollontai and the Politics of Disgust," by Eric Naiman, no. 1:1–29.

Wilson, Ara, "Lesbian Visibility and Sexual Rights at Beijing: Report," no. 1:214–17

Wilson, Elizabeth, "*The Face of Fashion: Cultural Studies in Fashion* by Jennifer Craik; *On Fashion* edited by Shari Benstock and Suzanne Ferriss: Book Review," no. 2:475–78

"'With Whom Do You Believe Your Lot Is Cast?' White Feminists and Racism," by Kimberly Christensen, no. 3:617–48

"A Woman's Gotta Do . . . What a Man's Gotta Do? Cross-Dressing in the Western," by Tania Modleski, no. 3:519–44

"Women and the Framed-Novelle: A Tradition of Their Own," by Josephine Donovan, no. 4:947–80

"Working Lips, Breaking Hearts: Class Acts in American Feminism: Viewpoint," by Jane Marcus, no. 3:715–34

Z

Zatz, Noah D., "Sex Work/Sex Act: Law, Labor, and Desire in Constructions of Prostitution," no. 2:277–308

Author/Title Index, Books Reviewed

A

Adams, Alice E., *Reproducing the Womb: Images of Childbirth in Science, Feminist Theory, Literature,* no. 2:488–91

Adams, Carol J., ed., *Ecofeminism and the Sacred,* no. 2:496–500

Adepoju, Aderanti, and Christine Oppong, eds., *Gender, Work and Population in Sub-Saharan Africa,* no. 1:227–30

Aesthetics in Feminist Perspective, edited by Hilde Hein and Carolyn Korsmeyer, no. 2:469–75

Allison, Anne, *Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club,* no. 3:759–61

An American Feminist in Palestine: The Intifada Years, Sherna Berger Gluck, no. 3:753–56

American Folklore and the Mass Media, Linda Degh, no. 2:491–95

Arthur, John, and Amy Shapiro, eds., *Campus Wars: Multiculturalism and the Politics of Difference,* no. 3:738–41

At Women's Expense: State Power and the Politics of Fetal Rights, Cynthia R. Daniels, no. 1:231–33

Avenues of Participation: Family, Politics, and Networks in Urban Quarters of Cairo, Diane Singerman, no. 3:757–59

B

Babel and Babylon: Spectatorship in American Silent Film, Miriam Hansen, no. 1:248–54

Babies in Bottles: Twentieth-Century Visions of Reproductive Technologies, Susan Merrill Squier, no. 4:1052–56

Bad Objects: Essays Popular and Unpopular, Naomi Schor, no. 4:1043–45

Barbie's Queer Accessories, Erica Rand, no. 4:1046–49

Barbour, Sarah, *Nathalie Sarraute and the Feminist Reader: Identities in Process,* no. 1:254–59

Barreca, Regina, ed., *Fay Weldon's Wicked Fictions,* no. 2:458–62

Basu, Amrita, ed., *The Challenge of Local Feminisms: Women's Movements in Global Perspective,* no. 3:746–48

Benstock, Shari, and Suzanne Ferriss, eds., *On Fashion,* no. 2:475–78

Berger, Maurice, Brian Wallis, and Simon Watson, eds., *Constructing Masculinity,* no. 4:1049–52

Binding Cultures: Black Women Writers in Africa and the Diaspora, Gay Wilentz, no. 1:243–48

Black Looks: Race and Representation, bell hooks, no. 1:243–47

Black Women Novelists and the Nationalist Aesthetic, Madhu Dubey, no. 2:462–65

Blumberg, Rae Lesser, Cathy A. Rakowski, Irene Tinker, and Michael Monteon, eds., *EnGENDERing Wealth and Well-Being: Empowerment for Global Change,* no. 4:1020–25

Bodies of the Text: Dance as Theory, Literature as Dance, edited by Ellen W. Goellner and Jacqueline Shea Murphy, no. 4:1034–36

Boling, Patricia, ed., *Expecting Trouble: Surrogacy, Fetal Abuse and New Reproductive Technologies,* no. 4:1052–56

Borderwork: Feminist Engagements with Comparative Literature, edited by Margaret R. Higonnet, no. 2:484–87

Boyd, Melba Joyce, *Discarded Legacy: Politics and Poetics in the Life of Frances E. W. Harper, 1825–1911,* no. 2:462–65

Braidotti, Rosi, Ewa Charkiewicz, Sabine Häusler, and Saskia Wieringa, *Women, the Environment and Sustainable Development: Towards a Theoretical Synthesis,* no. 2:496–501

A Breath of Life: Feminism in the American Jewish Community, Sylvia Barack Fishman, no. 1:234–36

Brown, Wendy, *States of Injury: Power and Freedom in Late Modernity,* no. 4:1037–40

Brownell, Susan, *Training the Body for China: Sports in the Moral Order of the People's Republic,* no. 3:777–81

Busia, Abena P. A. (see James, Stanlie M., and Abena P. A. Busia, eds.)

C

Campus Wars: Multiculturalism and the Politics of Difference, edited by John Arthur and Amy Shapiro, no. 3:738–41

Castle, Terry, *The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny,* no. 4:1065–69

Cevallos-Candau, Francisco Javier, Jeffrey A. Cole, Nina M. Scott, and Nicomedes Suárez-Arauz, eds., *Coded Encounters: Writing, Gender, and Ethnicity in Colonial Latin America,* no. 3:749–52

The Challenge of Local Feminisms: Women's Movements in Global Perspective, edited by Amrita Basu, no. 3:746–48

Chamberlain, Mariam K. (see Fiol-Matta, Liza, and Mariam K. Chamberlain, eds.)

Charkiewicz, Ewa (see Braidotti, Rosi, Ewa Charkiewicz, Sabine Häusler, and Saskia Wieringa)

Cherry, Deborah, *Painting Women: Victorian Women Artists,* no. 2:469–75

Chowdhury, Najma (see Nelson, Barbara J., and Najma Chowdhury, eds.)

Cinema and Spectatorship, Judith Mayne, no. 1:248–54

Class Fictions: Shame and Resistance in the British Working-Class Novel, 1890–1945, Pamela Fox, no. 4:1040–43

Coded Encounters: Writing, Gender, and Ethnicity in Colonial Latin America, edited by Francisco Javier Cevallos-Candau, Jeffrey A. Cole, Nina M. Scott, and Nicomedes Suárez-Arauz, no. 3:749–52

Cole, Jeffrey A. (see Cevallos-Candau, Francisco Javier, Jeffrey A. Cole, Nina M. Scott, and Nicomedes Suárez-Arauz, eds.)

The Compulsion to Create: A Psychoanalytic Study of Women Artists, Susan Kavaler-Adler, no. 2:469–75

Conceiving the New World Order: The Global Politics of Reproduction, edited by Faye D. Ginsburg and Rayna Rapp, no. 4: 1052–56

Connell, R. W., *Masculinities,* no. 4:1057–61

Connor, Kimberly Rae, *Conversions and Visions in the Writings of African-American Women,* no. 2:479–83

Constructing Masculinity, edited by Maurice Berger, Brian Wallis, and Simon Watson, no. 4:1049–52

Consuming Angels: Advertising and Victorian Women, Lori Anne Loeb, no. 3:771–74

Conversions and Visions in the Writings of African-American Women, Kimberly Rae Connor, no. 2:479–83

Cooper, Davina, *Power in Struggle: Feminism, Sexuality and the State,* no. 4:1037–40

Craik, Jennifer, *The Face of Fashion: Cultural Studies in Fashion,* no. 2:475–78

Crawford, Vicki L., Jacqueline Anne Rouse, and Barbara Woods, eds., *Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941–65,* no. 1:237–42

Cultural Sniping: The Art of Transgression, Jo Spence, no. 4:1046–49

D

Daly, Kathleen, *Gender, Crime, and Punishment,* no. 3:784–87

Daniels, Cynthia R., *At Women's Expense: State Power and the Politics of Fetal Rights,* no. 1:231–33

Degh, Linda, *American Folklore and the Mass Media,* no. 2:491–95

Desire in the Renaissance: Psychoanalysis and Literature, edited by Valeria Finucci and Regina Schwartz, no. 3:767–70

Discarded Legacy: Politics and Poetics in the Life of Frances E. W. Harper, 1825–1911, Melba Joyce Boyd, no. 2:462–65

Disorderly Women: Sexual Politics and Evangelicalism in Revolutionary New England, Susan Juster, no. 2:479–83

Doane, Janice, and Devon Hodges, *From Klein to Kristeva: Psychoanalytic Feminism and the Search for the "Good Enough" Mother,* no. 1:254–59

Dostoevsky and the Woman Question: Rereadings at the End of a Century, Nina Pelikan Straus, no. 2:501–4

Dubey, Madhu, *Black Women Novelists and the Nationalist Aesthetic,* no. 2:462–65

E

Ecofeminism, Maria Mies and Vandana Shiva, no. 2:496–501

Ecofeminism and the Sacred, edited by Carol J. Adams, no. 2:496–501

Ecofeminism, Women, Animals, Nature, edited by Greta Gaard, no. 2:496–501

Eighteenth-Century Women Poets: Nation, Class, and Gender, Moira Ferguson, no. 4:1065–69

Elliott, Bridget, and Jo-Ann Wallace, *Women Artists and Writers: Modernist (im)positionings,* no. 3:742–46

EnGENDERing Wealth and Well-Being: Empowerment for Global Change, edited by Rae Lesser Blumberg, Cathy A. Rakowski, Irene Tinker, and Michael Monteon, no. 4:1020–25

Esteva-Fabregat, Claudio, *Mestizaje in Ibero-America,* no. 3:749–52

Ethics, Politics, and Difference in Julia Kristeva's Writing, edited by Kelly Oliver, no. 1:254–59

Expecting Trouble: Surrogacy, Fetal Abuse and New Reproductive Technologies, edited by Patricia Boling, no. 4:1052–56

F

The Face of Fashion: Cultural Studies in Fashion, Jennifer Craik, no. 2:475–78

Fay Weldon's Wicked Fictions, edited by Regina Barreca, no. 2:458–62

The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny, Terry Castle, no. 4:1065–69

Feminism and Geography: The Limits of Geographical Knowledge, Gillian Rose, no. 2:456–58

Feminism in Action: Building Institutions and Community through Women's Studies, Jean F. O'Barr, no. 2:453–56

Feminist Messages: Coding in Women's Folk Culture, edited by Joan Newlon Radner, no. 2:491–95

Feminist Organizations: Harvest of the New Women's Movement, edited by Myra Marx Ferree and Patricia Yancey Martin, no. 4:1026–30

Feminist Theory and the Study of Folklore, edited by Susan Tower Hollis, Linda Pershing, and M. Jane Young, no. 2: 491–95

Ferguson, Moira, *Eighteenth-Century Women Poets: Nation, Class, and Gender,* no. 4: 1065–69

Ferguson, Moira, *Jamaica Kincaid: Where the Land Meets the Body,* no. 3:762–65

Ferree, Myra Marx, and Patricia Yancey Martin, eds., *Feminist Organizations: Harvest of the New Women's Movement,* no. 4: 1026–30

Ferriss, Suzanne (see Benstock, Shari, and Suzanne Ferriss, eds.)

Fineman, Martha Albertson, *The Neutered Mother, the Sexual Family and Other Twentieth Century Tragedies,* no. 1:231–33

Finucci, Valeria, and Regina Schwartz, eds., *Desire in the Renaissance: Psychoanalysis and Literature,* no. 3:767–70

Fiol-Matta, Liza, and Mariam K. Chamberlain, eds., *Women of Color and the Multicultural Curriculum: Transforming the College Classroom,* no. 3:738–41

Fishkin, Shelley Fisher (see Hedges, Elaine, and Shelley Fisher Fishkin, eds.)

Fishman, Sylvia Barack, *A Breath of Life: Feminism in the American Jewish Community,* no. 1:234–36

Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison: The Cultural Function of Narrative, Marilyn Sanders Mobley, no. 1:243–48

Foul and Fair Play: Reading Genre in Classic Detective Fiction, Marty Roth, no. 3:781–83

Fox, Pamela, *Class Fictions: Shame and Resistance in the British Working-Class Novel, 1890–1945,* no. 4:1040–43

Framing "Anna Karenina": Tolstoy, the Woman Question, and the Victorian Novel, Amy Mandelker, no. 2:501–4

Framing Medieval Bodies, edited by Sarah Kay and Miri Rubin, no. 3:765–67

French Dressing: Women, Men and Ancien Régime Fiction, Nancy K. Miller, no. 4:1043–45

From Klein to Kristeva: Psychoanalytic Feminism and the Search for the "Good Enough" Mother, Janice Doane and Devon Hodges, no. 1:254–59

G

Gaard, Greta, ed., *Ecofeminism, Women, Animals, Nature,* no. 2:496–501

Garb, Tamar, *Sisters of the Brush: Women's Artistic Culture in Late Nineteenth-Century Paris,* no. 2:469–75

Gardiner, Judith Kegan, *Provoking Agents: Gender and Agency in Theory and Practice,* no. 4:1026–30

Gender and the Israeli-Palestinian Conflict: The Politics of Women's Resistance, Simona Sharoni, no. 3:753–56

Gender, Art and Death, Janet M. Todd, no. 2:469–75

Gender, Crime, and Punishment, Kathleen Daly, no. 3:784–87

Gender, Work and Population in Sub-Saharan Africa, edited by Aderanti Adepoju and Christine Oppong, no. 1:227–30

Gendered Transitions: Mexican Experiences of Immigration, Pierrette Hondagneu-Sotelo, no. 4:1020–25

Getting Specific: Postmodern Lesbian Politics, Shane Phelan, no. 3:775–77

Gilbert, Sandra M., and Susan Gubar, *No Man's Land: The Place of the Woman Writer in the Twentieth Century,* Volume 3: *Letters from the Front,* no. 2:458–62

Ginsburg, Faye D., and Rayna Rapp, eds., *Conceiving the New World Order: The Global Politics of Reproduction,* no. 4: 1052–56

Global Gender Issues, V. Spike Peterson and Anne Sisson Runyan, no. 2:466–69

Gluck, Sherna Berger, *An American Feminist in Palestine: The Intifada Years,* no. 3: 753–56

Goellner, Ellen W., and Jacqueline Shea Murphy, eds., *Bodies of the Text: Dance as Theory, Literature as Dance,* no. 4: 1034–36

Green, Karen, *The Woman of Reason: Feminism, Humanism, and Political Thought,* no. 4:1037–40

Grewal, Inderpal, and Caren Kaplan, eds., *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices,* no. 3: 762–65

Grossmann, Atina, *Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920–1950,* no. 4:1062–65

Grosz, Elizabeth, and Elspeth Probyn, eds., *Sexy Bodies: The Strange Carnalities of Feminism,* no. 4:1030–34

Gubar, Susan (see Gilbert, Sandra M., and Susan Gubar)

H

Haggerty, George E., and Bonnie Zimmerman, eds., *Professions of Desire: Lesbian and Gay Studies in Literature,* no. 3:775–77

Hansen, Miriam, *Babel and Babylon: Spectatorship in American Silent Film,* no. 1: 248–54

Hardy-Fanta, Carol, *Latina Politics, Latino Politics: Gender, Culture, and Political Participation in Boston,* no. 1:237–42

Hargreaves, Jennifer, *Sporting Females: Critical Issues in the History and Sociology of Women's Sports,* no. 3:777–81

Häusler, Sabine (see Braidotti, Rosi, Ewa Charkiewicz, Sabine Häusler, and Saskia Wieringa)

Hedges, Elaine, and Shelley Fisher Fishkin, eds., *Listening to Silences: New Essays in Feminist Criticism,* no. 2:484–87

Hein, Hilde, and Carolyn Korsmeyer, eds., *Aesthetics in Feminist Perspective,* no. 2: 469–75

Higginbotham, Evelyn Brooks, *Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880–1920,* no. 2: 479–83

Higonnet, Margaret R., ed., *Borderwork: Feminist Engagements with Comparative Literature,* no. 2:484–87

Hodges, Devon (see Doane, Janice, and Devon Hodges)
Hollis, Susan Tower, Linda Pershing, and M. Jane Young, eds., *Feminist Theory and the Study of Folklore,* no. 2:491–95
Hondagneu-Sotelo, Pierrette, *Gendered Transitions: Mexican Experiences of Immigration,* no. 4:1020–25
hooks, bell, *Black Looks: Race and Representation,* no. 1:243–48
hooks, bell, *Teaching to Transgress: Education as the Practice of Freedom,* no. 3:738–41
Howe, Adrian, *Punish and Critique: Towards a Feminist Analysis of Penalty,* no. 3:784–87

I

In Search of the Swan Maiden: A Narrative on Folklore and Gender, Barbara Fass Leavy, no. 2:491–95
Inhorn, Marcia C., *Quest for Conception: Gender, Infertility, and Egyptian Medical Traditions,* no. 1:227–30

J

Jamaica Kincaid: Where the Land Meets the Body, Moira Ferguson, no. 3:762–65
James, Stanlie M., and Abena P. A. Busia, eds., *Theorizing Black Feminisms: The Visionary Pragmatism of Black Women,* no. 2:462–65
Jay, Karla, ed., *Lesbian Erotics,* no. 4:1030–34
Juster, Susan, *Disorderly Women: Sexual Politics and Evangelicalism in Revolutionary New England,* no. 2:479–83

K

Kaplan, Caren (see Grewal, Inderpal, and Caren Kaplan, eds.)
Kavaler-Adler, Susan, *The Compulsion to Create: A Psychoanalytic Study of Women Artists,* no. 2:469–75
Kay, Sarah, and Miri Rubin, eds., *Framing Medieval Bodies,* no. 3:765–67
Kegl, Rosemary, *The Rhetoric of Concealment: Figuring Gender and Class in Renaissance Literature,* no. 3:767–70
Kimmel, Michael, *Manhood in America: A Cultural History,* no. 4:1057–61
King, Katie, *Theory in Its Feminist Travels: Conversations in U.S. Women's Movements,* no. 4:1026–30
Koertge, Noretta (see Patai, Daphne, and Noretta Koertge)
Korsmeyer, Carolyn (see Hein, Hilde, and Carolyn Korsmeyer, eds.)

L

Langland, Elizabeth, *Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Culture,* no. 3:771–74
Latina Politics, Latino Politics: Gender, Culture, and Political Participation in Boston, Carol Hardy-Fanta, no. 1:237–42
Lauret, Maria, *Liberating Literature: Feminist Fiction in America,* no. 2:484–87
Leavy, Barbara Fass, *In Search of the Swan Maiden: A Narrative on Folklore and Gender,* no. 2:491–95
Lesbian Erotics, edited by Karla Jay, no. 4:1030–34
Levant, Ronald F., and William S. Pollack, eds., *A New Psychology of Men,* no. 4:1057–61
Liberating Literature: Feminist Fiction in America, Maria Lauret, no. 2:484–87
Lichtenstein, Diane, *Writing Their Nations: The Tradition of Nineteenth-Century American Jewish Women Writers,* no. 1:234–36
Listening to Silences: New Essays in Feminist Criticism, edited by Elaine Hedges and Shelley Fisher Fishkin, no. 2:484–87
Loeb, Lori Anne, *Consuming Angels: Advertising and Victorian Women,* no. 3:771–74
Lustmord: Sexual Murder in Weimar Germany, Maria Tatar, no. 4:1062–65

M

Making a Social Body: British Cultural Formation, 1830–1864, Mary Poovey, no. 4:1040–43
Mandelker, Amy, *Framing "Anna Karenina": Tolstoy, the Woman Question, and the Victorian Novel,* no. 2:501–4

Manhood in America: A Cultural History, Michael Kimmel, no. 4:1057–61
Manufacturing Babies and Public Consent: Debating the New Reproductive Technologies, Jose Van Dyck, no. 4:1052–56
Martin, Patricia Yancey (see Ferree, Myra Marx, and Patricia Yancey Martin, eds.)
Masculinities, R. W. Connell, no. 4:1057–61
Massey, Doreen B., *Space, Place and Gender,* no. 2:456–58
The Master and Minerva: Disputing Women in French Medieval Culture, Helen Solterer, no. 3:765–67
Material Girls: Making Sense of Feminist Cultural Theory, Suzanna Danuta Walters, no. 4:1046–49
Mayer, Tamar, ed., *Women and the Israeli Occupation: The Politics of Change,* no. 3:753–56
Mayne, Judith, *Cinema and Spectatorship,* no. 1:248–54
McDermott, Patrice, *Politics and Scholarship: Feminist Academic Journals and the Production of Knowledge,* no. 2:453–56
Meskimmon, Marsha, and Shearer West, eds., *Visions of the Neue Frau: Women and the Visual Arts in Weimar Germany,* no. 4:1062–65
Mestizaje in Ibero-America, Claudio Esteva-Fabregat, no. 3:749–52
Mies, Maria, and Vandana Shiva, *Ecofeminism,* no. 2:496–501
Miller, Nancy K., *French Dressing: Women, Men and Ancien Régime Fiction,* no. 4: 1043–45
Mobley, Marilyn Sanders, *Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison: The Cultural Function of Narrative,* no. 1:243–48
Money Makes Us Relatives: Women's Labor in Urban Turkey, Jenny B. White, no. 3: 757–59
Monteon, Michael (see Blumberg, Rae Lesser, Cathy A. Rakowski, Irene Tinker, and Michael Monteon, eds.)
Morrison, Toni, *Playing in the Dark: Whiteness and the Literary Imagination,* no. 1: 243–48
Munt, Sally R., *Murder by the Book? Feminism and the Crime Novel,* no. 3:781–83
Murder by the Book? Feminism and the Crime Novel, Sally R. Munt, no. 3:781–83
Murphy, Jacqueline Shea (see Goellner, Ellen W., and Jacqueline Shea Murphy, eds.)
The Myth of the Male Breadwinner: Women and Industrialization in the Caribbean, Helen I. Safa, no. 4:1020–25

N

Nathalie Sarraute and the Feminist Reader: Identities in Process, Sarah Barbour, no. 1:254–59
Nelson, Barbara J., and Najma Chowdhury, eds., *Women and Politics Worldwide,* no. 2:466–69
Nelson, Mariah Burton, *The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports,* no. 3:777–81
The Neutered Mother, the Sexual Family and Other Twentieth Century Tragedies, Martha Albertson Fineman, no. 1:231–33
A New Psychology of Men, edited by Ronald F. Levant and William S. Pollack, no. 4:1057–61
Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club, Anne Allison, no. 3:759–61
No Man's Land: The Place of the Woman Writer in the Twentieth Century, Volume 3: *Letters from the Front,* Sandra M. Gilbert and Susan Gubar, no. 2:458–62
Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Culture, Elizabeth Langland, no. 3:771–74
Nussbaum, Felicity, *Torrid Zones: Maternity, Sexuality, and Empire in Eighteenth-Century English Narratives,* no. 4:1065–69

O

O'Barr, Jean F., *Feminism in Action: Building Institutions and Community through Women's Studies,* no. 2:453–56

Oliver, Kelly, *Reading Kristeva: Unraveling the Double-Bind,* no. 1:254–59

Oliver, Kelly, ed., *Ethics, Politics, and Difference in Julia Kristeva's Writing,* no. 1:254–59

On Fashion, edited by Shari Benstock and Suzanne Ferriss, no. 2:475–78

Oppong, Christine (see Adepoju, Aderanti, and Christine Oppong, eds.)

P

Painting Women: Victorian Women Artists, Deborah Cherry, no. 2:469–75

Passionate Fictions: Gender, Narrative, and Violence in Clarice Lispector, Marta Peixoto, no. 3:749–52

Patai, Daphne, and Noretta Koertge, *Professing Feminism: Cautionary Tales from the Strange World of Women's Studies,* no. 2:453–56

Patriarchy on the Line: Labor, Gender, and Ideology in the Mexican Maquila Industry, Susan Tiano, no. 4:1020–25

Peixoto, Marta, *Passionate Fictions: Gender, Narrative, and Violence in Clarice Lispector,* no. 3:749–52

Perera, Eve Lewis (see Salitan, Lucille, and Eve Lewis Perera, eds.)

Perkin, Joan, *Victorian Women,* no. 3:771–74

Pershing, Linda (see Hollis, Susan Tower, Linda Pershing, and M. Jane Young, eds.)

Peterson, V. Spike, and Anne Sisson Ruyan, *Global Gender Issues,* no. 2:466–69

Pfeil, Fred, *White Guys: Studies in Postmodern Domination and Difference,* no. 4:1049–52

Phelan, Shane, *Getting Specific: Postmodern Lesbian Politics,* no. 3:775–77

Playing in the Dark: Whiteness and the Literary Imagination, Toni Morrison, no. 1:243–48

Politics and Scholarship: Feminist Academic Journals and the Production of Knowledge, Patrice McDermott, no. 2:453–56

Pollack, William S. (see Levant, Ronald F., and William S. Pollack, eds.)

Poovey, Mary, *Making a Social Body: British Cultural Formation, 1830–1864,* no. 4:1040–43

Power and Decision: The Social Control of Reproduction, edited by Gita Sen and Rachel C. Snow, no. 1:227–30

Power in Struggle: Feminism, Sexuality and the State, Davina Cooper, no. 4:1037–40

Probyn, Elspeth (see Grosz, Elizabeth, and Elspeth Probyn, eds.)

Professing Feminism: Cautionary Tales from the Strange World of Women's Studies, Daphne Patai and Noretta Koertge, no. 2:453–56

Professions of Desire: Lesbian and Gay Studies in Literature, edited by George E. Haggerty and Bonnie Zimmerman, no. 3:775–77

Provoking Agents: Gender and Agency in Theory and Practice, edited by Judith Kegan Gardiner, no. 4:1026–30

Punish and Critique: Towards a Feminist Analysis of Penalty, Adrian Howe, no. 3:784–87

Q

Quest for Conception: Gender, Infertility, and Egyptian Medical Traditions, Marcia C. Inhorn, no. 1:227–30

R

Radcliffe, Sarah A., and Sallie Westwood, eds., *"Viva": Women and Popular Protest in Latin America,* no. 1:237–42

Radner, Joan Newlon, ed., *Feminist Messages: Coding in Women's Folk Culture,* no. 2:491–95

Rakowski, Cathy A. (see Blumberg, Rae Lesser, Cathy A. Rakowski, Irene Tinker, and Michael Monteon, eds.)

Rand, Erica, *Barbie's Queer Accessories,* no. 4:1046–49

Rapp, Rayna (see Ginsburg, Faye D., and Rayna Rapp, eds.)

Reading Kristeva: Unraveling the Double-Bind, Kelly Oliver, no. 1:254–59

Refiguring Modernism, Vol. 1: *The Women of 1928* and Vol. 2: *Postmodern Feminist Readings of Woolf, West, and Barnes,* Bonnie Kime Scott, no. 3:742–46

Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920–1950, Atina Grossmann, no. 4:1052–65
Reproducing the Womb: Images of Childbirth in Science, Feminist Theory, Literature, Alice E. Adams, no. 2:488–91
The Rhetoric of Concealment: Figuring Gender and Class in Renaissance Literature, Rosemary Kegl, no. 3:767–70
Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880–1920, Evelyn Brooks Higginbotham, no. 2:479–83
Rose, Gillian, *Feminism and Geography: The Limits of Geographical Knowledge,* no. 2:456–58
Rosser, Sue V., *Women's Health—Missing from U.S. Medicine,* no. 2:488–90
Roth, Marty, *Foul and Fair Play: Reading Genre in Classic Detective Fiction,* no. 3:781–83
Rouse, Jacqueline Anne (see Crawford, Vicki L., Jacqueline Anne Rouse, and Barbara Woods, eds.)
Rubin, Miri (see Kay, Sarah, and Miri Rubin, eds.)
Runyan, Anne Sisson (see Peterson, V. Spike, and Anne Sisson Runyan)

S

Safa, Helen I., *The Myth of the Male Breadwinner: Women and Industrialization in the Caribbean,* no. 4:1020–25
Salitan, Lucille, and Eve Lewis Perera, eds., *Virtuous Lives: Four Quaker Sisters Remember Family Life, Abolitionism, and Women's Suffrage,* no. 2:479–83
Savigliano, Marta E., *Tango and the Political Economy of Passion,* no. 4:1034–36
Scattered Hegemonies: Postmodernity and Transnational Feminist Practices, edited by Inderpal Grewal and Caren Kaplan, no. 3:762–65
Schor, Naomi, *Bad Objects: Essays Popular and Unpopular,* no. 4:1043–45
Schwalbe, Michael, *Unlocking the Iron Cage: The Men's Movement, Gender Politics, and American Culture,* no. 4:1057–61
Schwartz, Regina (see Finucci, Valeria, and Regina Schwartz, eds.)
Scott, Bonnie Kime, *Refiguring Modernism,* Vol. 1: *The Women of 1928* and Vol. 2: *Postmodern Feminist Readings of Woolf, West, and Barnes,* no. 3:742–46
Scott, Nina M. (see Cevallos-Candau, Francisco Javier, Jeffrey A. Cole, Nina M. Scott, and Nicomedes Suárez-Arauz, eds.)
Sen, Gita, and Rachel C. Snow, eds., *Power and Decision: The Social Control of Reproduction,* no. 1:277–30
Sexy Bodies: The Strange Carnalities of Feminism, edited by Elizabeth Grosz and Elspeth Probyn, no. 4:1030–34
Shapiro, Amy (see Arthur, John, and Amy Shapiro, eds.)
Sharoni, Simona, *Gender and the Israeli-Palestinian Conflict: The Politics of Women's Resistance,* no. 3:753–56
Shiva, Vandana (see Mies, Maria, and Vandana Shiva)
Singerman, Diane, *Avenues of Participation: Family, Politics, and Networks in Urban Quarters of Cairo,* no. 3:757–59
Sisters of the Brush: Women's Artistic Culture in Late Nineteenth-Century Paris, Tamar Garb, no. 2:469–75
Snow, Rachel C. (see Sen, Gita, and Rachel C. Snow, eds.)
Solterer, Helen, *The Master and Minerva: Disputing Women in French Medieval Culture,* no. 3:765–67
Space, Place and Gender, Doreen B. Massey, no. 2:456–58
Spence, Jo, *Cultural Sniping: The Art of Transgression,* no. 4:1046–49
Sporting Females: Critical Issues in the History and Sociology of Women's Sports, Jennifer Hargreaves, no. 3:777–81
Squier, Susan Merrill, *Babies in Bottles: Twentieth-Century Visions of Reproductive Technologies,* no. 4:1052–56
Stacey, Jackie, *Star Gazing: Hollywood Cin-*

ema and Female Spectatorship, no. 1:248–54

Star Gazing: Hollywood Cinema and Female Spectatorship, Jackie Stacey, no. 1:248–54

States of Injury: Power and Freedom in Late Modernity, Wendy Brown, no. 4:1037–40

Straus, Nina Pelikan, *Dostoevsky and the Woman Question: Rereadings at the End of a Century,* no. 2:501–4

The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports, Mariah Burton Nelson, no. 3:777–81

Suárez-Arauz, Nicomedes (see Cevallos-Candau, Francisco Javier, Jeffrey A. Cole, Nina M. Scott, and Nicomedes Suárez-Arauz, eds.)

Swerdlow, Amy, *Women Strike for Peace: Traditional Motherhood and Radical Politics in the 1960s,* no. 1:237–42

T

Tango and the Political Economy of Passion, Marta E. Savigliano, no. 4:1034–36

Tatar, Maria, *Lustmord: Sexual Murder in Weimar Germany,* no. 4:1062–65

Teaching to Transgress: Education as the Practice of Freedom, bell hooks, no. 3:738–41

Tétreault, Mary Ann, ed., *Women and Revolution in Africa, Asia and the New World,* no. 3:746–48

Theorizing Black Feminisms: The Visionary Pragmatism of Black Women, edited by Stanlie M. James and Abena P. A. Busia, no. 2:462–65

Theory in Its Feminist Travels: Conversations in U.S. Women's Movements, Katie King, no. 4:1026–30

Tiano, Susan, *Patriarchy on the Line: Labor, Gender, and Ideology in the Mexican Maquila Industry,* no. 4:1020–25

Tinker, Irene (see Blumberg, Rae Lesser, Cathy A. Rakowski, Irene Tinker, and Michael Monteon, eds.)

Todd, Janet M., *Gender, Art and Death,* no. 2:469–75

Tong, Benson, *Unsubmissive Women: Chinese Prostitutes in Nineteenth-Century San Francisco,* no. 3:759–61

Torrid Zones: Maternity, Sexuality, and Empire in Eighteenth-Century English Narratives, Felicity Nussbaum, no. 4:1065–69

Townsend, Janet Gabriel, *Women's Voices from the Rainforest,* no. 4:1020–25

Training the Body for China: Sports in the Moral Order of the People's Republic, Susan Brownell, no. 3:777–81

U

Unlocking the Iron Cage: The Men's Movement, Gender Politics, and American Culture, Michael Schwalbe, no. 4:1057–61

Unsubmissive Women: Chinese Prostitutes in Nineteenth-Century San Francisco, Benson Tong, no. 3:759–61

V

Van Dyck, Jose, *Manufacturing Babies and Public Consent: Debating the New Reproductive Technologies,* no. 4:1052–56

Victorian Women, Joan Perkin, no. 3:771–74

Virtuous Lives: Four Quaker Sisters Remember Family Life, Abolitionism, and Women's Suffrage, edited by Lucille Salitan and Eve Lewis Perera, no. 2:479–83

Visions of the Neue Frau: Women and the Visual Arts in Weimar Germany, edited by Marsha Meskimmon and Shearer West, no. 4:1062–65

"Viva": Women and Popular Protest in Latin America, edited by Sarah A. Radcliffe and Sallie Westwood, no. 1:237–42

W

Wallace, Jo-Ann (see Elliott, Bridget, and Jo-Ann Wallace)

Wallis, Brian (see Berger, Maurice, Brian Wallis, and Simon Watson, eds.)

Walters, Suzanna Danuta, *Material Girls: Making Sense of Feminist Cultural Theory,* no. 4:1046–49

Watson, Simon (see Berger, Maurice, Brian Wallis, and Simon Watson, eds.)

West, Shearer (see Meskimmon, Marsha, and Shearer West, eds.)

Westwood, Sallie (see Radcliffe, Sarah A., and Sallie Westwood, eds.)

White Guys: Studies in Postmodern Domination and Difference, Fred Pfeil, no. 4:1049–52

White, Jenny B., *Money Makes Us Relatives: Women's Labor in Urban Turkey,* no. 3: 757–59

Wieringa, Saskia (see Braidotti, Rosi, Ewa Charkiewicz, Sabine Häusler, and Saskia Wieringa)

Wilentz, Gay, *Binding Cultures: Black Women Writers in Africa and the Diaspora,* no. 1: 243–48

The Woman of Reason: Feminism, Humanism, and Political Thought, Karen Green, no. 4:1037–40

Women and Politics Worldwide, edited by Barbara J. Nelson and Najma Chowdhury, no. 2:466–69

Women and Revolution in Africa, Asia and the New World, edited by Mary Ann Tétreault, no. 3:746–48

Women and the Israeli Occupation: The Politics of Change, edited by Tamar Mayer, no. 3:753–56

Women Artists and Writers: Modernist (im)positionings, Bridget Elliott and Jo-Ann Wallace, no. 3:742–46

Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941–65, edited by Vicki L. Crawford, Jacqueline Anne Rouse, and Barbara Woods, no. 1:237–42

Women of Color and the Multicultural Curriculum: Transforming the College Classroom, edited by Liza Fiol-Matta and Mariam K. Chamberlain, no. 3:738–41

Women Strike for Peace: Traditional Motherhood and Radical Politics in the 1960s, Amy Swerdlow, no. 1:237–42

Women, the Environment and Sustainable Development: Towards a Theoretical Synthesis, Rosi Braidotti, Ewa Charkiewicz, Sabine Häusler, and Saskia Wieringa, no. 2: 496–501

Women's Health—Missing from U.S. Medicine, Sue V. Rosser, no. 2:488–91

Women's Voices from the Rainforest, Janet Gabriel Townsend, no. 4:1020–25

Woods, Barbara (see Crawford, Vicki L., Jacqueline Anne Rouse, and Barbara Woods, eds.)

Writing Their Nations: The Tradition of Nineteenth-Century American Jewish Women Writers, Diane Lichtenstein, no. 1:234–36

Y

Young, M. Jane (see Hollis, Susan Tower, Linda Pershing, and M. Jane Young, eds.)

Z

Zimmerman, Bonnie (see Haggerty, George E., and Bonnie Zimmerman, eds.)